

Notes:

		Selected-response questions (approx.)	Constructed-response assignments				
<b>Test I (Test Code 109)</b>	<b>ARTISTIC SKILLS AND KNOWLEDGE</b>		<b>36</b>	<b>1</b>			
	0001	Understand the materials, tools, methods, processes, techniques, and technologies employed in creating drawings and paintings.					
	0002	Understand the materials, tools, methods, processes, techniques, and technologies employed in creating prints and photographs.					
	0003	Understand the materials, tools, methods, processes, techniques, and technologies employed in creating sculptures.					
	0004	Understand the materials, tools, methods, processes, techniques, and technologies employed in creating works in ceramics, pottery, fiber arts, and other crafts.					
	0005	Understand the materials, tools, methods, processes, techniques, and technologies employed in creating works in graphic design, video/film art, computer art, and mixed media art.					
	0006	Understand artistic processes involved in creating works of visual art.					
	<b>CONNECTIONS</b>		<b>24</b>	<b>1</b>			
	0007	Understand how the visual arts relate to other arts disciplines.					
	0008	Understand how the visual arts relate to other disciplines.					
	0009	Understand the life skills employed in and developed through the practice and appreciation of visual art.					
0010	Understand career and avocation opportunities available in the visual arts.						
<b>Test II (Test Code 110)</b>	<b>AESTHETIC UNDERSTANDING AND CRITICAL ANALYSIS</b>		<b>33</b>	<b>1</b>			
	0011	Understand the elements of art and principles of design and their use in works of visual art.					
	0012	Understand how the elements of art and principles of design are used to achieve effects and communicate ideas in works of visual art.					
	0013	Understand the visual arts as a form of communication.					
	0014	Understand the commonalities, distinctions, and connections among works of visual art.					
	0015	Understand the relationship between art and society.					
	0016	Understand the basic principles of analysis, interpretation, and evaluation in works of visual art.					
	<b>HISTORICAL AND CULTURAL CONTEXT</b>		<b>27</b>	<b>1</b>			
	0017	Understand works of art from Central America, North America, and South America from ancient times to the present.					
	0018	Understand works of art from Europe and the Middle East from ancient times to the present.					
	0019	Understand works of art from Africa and Oceania from ancient times to the present.					
0020	Understand works of art from Asia from ancient times to the present.						
0021	Understand major periods, movements, traditions, and styles in the visual arts from world cultures from ancient times to the present.						