

Notes:

		Selected-response questions (approx.)	Constructed-response assignments						
Test I (Test Code 020)	COMPREHENSION OF LITERARY AND INFORMATIONAL TEXTS	38	1						
	0001	Understand various genres (i.e., prose, poetry, and drama) and identify the use and purpose of literary elements, themes, styles, and structures in works of literature.							
	0002	Understand the purposes, structures, elements, and meanings of U.S. prose, poetry, and drama of different movements and periods.							
	0003	Understand the purposes, structures, elements, and meanings of British and Commonwealth prose, poetry, and drama of different movements and periods.							
	0004	Understand the purposes, structures, elements, and meanings of world prose, poetry, and drama of different movements and periods.							
	0005	Understand the purposes, structures, elements, and meanings of informational and technical texts.							
	READING SKILLS AND STRATEGIES		22	1					
	0006	Understand strategies for the comprehension and interpretation of texts.							
	0007	Understand strategies for the critical analysis and evaluation of texts.							
0008	Understand skills for effective reading across the curriculum.								
Test II (Test Code 021)	WRITING CONVENTIONS AND THE WRITING PROCESS	20	1						
	0009	Understand the conventions of Standard American English.							
	0010	Understand writing as a process.							
	0011	Understand the use of research and technology in writing.							
	WRITING FOR VARIOUS PURPOSES		27	1					
	0012	Understand techniques for developing organized, focused narrative writing.							
	0013	Understand techniques for developing organized, focused expository or technical writing.							
	0014	Understand techniques for developing organized, focused persuasive writing.							
	0015	Understand techniques for developing organized, focused writing for the analysis of literary and informational texts.							
ORAL AND VISUAL COMMUNICATIONS		13	0						
0016	Understand principles and techniques for preparing and delivering oral and visual communication.								
0017	Understand techniques for the critical analysis of oral and visual messages delivered through various media.								