



TEST DESIGN AND FRAMEWORK

TEST DESIGN

Latin

The **Latin** assessment consists of **one test**. The test contains a section with selected-response questions and a section with constructed-response assignments. Each section counts for a percentage of your total test score. The areas of content assessed, the approximate number of selected-response questions and constructed-response assignments in each content area, and the percentage of your total test score derived from each test section are shown in the table below. Further information regarding the content included in each subarea can be found in the test framework.

■ **Latin (Test Code 147)**

Subareas:	Objectives	Approximate Number of Selected-Response Questions	Constructed-Response Assignments
➤ Reading and Listening Comprehension	0001–0005	37	
➤ Language Structures	0006–0008	22	
➤ Cultural Perspectives and Connections	0009–0010	7	1
➤ Oral Reading	0011		1
	TOTAL	66	2
	Percentage of Test Score	80%	20%



Georgia Assessments for the
Certification of Educators®

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TEST FRAMEWORK

Latin

The works of prose and poetry referenced in this framework include the following authentic texts:

Augustus: *Res Gestae Divi Augusti*
Caesar: *Commentarii de bello Gallico*
Cato: *De Agri Cultura*
Catullus: *Carmina*
Cicero: orations and philosophical works
Horace: *Carmina*
Livy: *Ab Urbe Condita*
Ovid: *Metamorphoses, Amores*
Pliny the Younger: *Epistulae*
Vergil: *Aeneid*

READING AND LISTENING COMPREHENSION

0001 Apply literal comprehension skills to Latin prose and poetry using the target language.

For example:

- identifying the main idea or details of a passage
- identifying a cause-and-effect relationship stated in a passage
- analyzing the sequence of events in a passage

0002 Apply skills of inference and interpretation to Latin prose and poetry.

For example:

- inferring information from a passage
- drawing conclusions or predicting outcomes based on a passage
- inferring moods or attitudes in a passage
- recognizing an implied cause-and-effect relationship in a passage

0003 Understand common figures of speech and elements of style in Latin prose and poetry.

For example:

- recognizing common figures of speech and features of style in a passage (e.g., metaphor, simile, anaphora, alliteration)
- analyzing the role or effect of figures of speech, elements of style, and organizational structures (e.g., word choice, word order, rhythm, sentence length) in a passage
- identifying rhetorical devices and analyzing their effects in a passage
- interpreting the function or effect of a metaphor or image in a passage
- identifying meter (i.e., dactylic hexameter, hendecasyllabic, and elegiac couplet) and metrical elements (i.e., spondee, trochee, dactyl, and elision) in a passage of poetry

0004 Select the correct English translation of a short Latin passage.

For example:

- choosing the correct translation of a short passage of Latin prose
- choosing the correct translation of a short passage of Latin poetry

0005 Understand spoken Latin phrases, sentences, and expressions in context.

For example:

- understanding a set of spoken directions
- understanding questions, statements, and commands likely to be used in the Latin classroom

LANGUAGE STRUCTURES**0006 Understand Latin grammar and syntax in context.**

For example:

- identifying forms (e.g., gender, case, number, tense, voice, mood) in a sentence or passage
- selecting the correct transformation of a sentence based on given instructions (e.g., changing mood, voice, number, tense, person, or case)
- selecting the appropriate form of a word or phrase to complete a written sentence
- determining the correct combination of two or more sentences into a single sentence that maintains the original meaning of the sentences
- identifying alternative ways of expressing the meaning of a written phrase, clause, or sentence (e.g., to express purpose, time)
- applying knowledge of principles of agreement (e.g., subject and verb, noun and adjective, pronoun and antecedent) in a sentence or passage
- analyzing grammatical structures (e.g., sequence of tenses, participial constructions, indirect statements or questions) in a sentence or passage

0007 Understand the meaning of Latin words, phrases, and sentences in context.

For example:

- interpreting the meaning of words or phrases in context
- selecting an accurate paraphrase of a given phrase or clause
- discerning subtleties of meaning (e.g., irony, ambiguity, culturally specific meaning) in Latin phrases, proverbs, and idiomatic expressions
- analyzing the significance of word choice in a sentence or passage
- selecting literal English translations of Latin phrases or sentences
- demonstrating comprehension of a series of written instructions in Latin

0008 Understand the connections between Latin and English.

For example:

- interpreting Latin expressions used in English
- identifying the Latin origins of the prefixes and suffixes of English words
- analyzing the relationship between Latin words and their derivatives and cognates in English
- analyzing the Latin roots of complex English words to infer their meaning
- recognizing Latin words and terms associated with other disciplines (e.g., music, art, science, philosophy, law)

CULTURAL PERSPECTIVES AND CONNECTIONS**0009 Understand the products (e.g., literary and artistic works, architecture, technology), practices (e.g., political, legal, and religious practices; customs of daily life), and perspectives of Roman culture.**

For example:

- demonstrating knowledge of major classical Latin writers, works, and genres and identifying major artistic, architectural, and technological achievements of the classical world
- demonstrating knowledge of the religious beliefs and practices of the Roman world, including the names, functions, and characteristics of Roman deities and mythological figures
- analyzing the cultural significance of important geographic features and historical sites in the classical world
- demonstrating knowledge of historical periods, events, and personages of the Roman world
- demonstrating knowledge of Roman political structures, legal systems, and important features of daily public and private life
- analyzing ways in which the products and practices of Roman culture reflected the perspectives of Roman culture and comparing the products, practices, and perspectives of Roman culture with the products, practices, and perspectives of contemporary cultures
- recognizing the influence of other cultures (e.g., Greek, Etruscan) on Roman products, practices, and perspectives
- recognizing the connections between the products, practices, and perspectives of Roman culture and important concepts of other disciplines (e.g., literature, art, architecture)

0010 Analyze Latin texts in terms of their relationship to the cultural products, practices, and perspectives of the Roman world.

For example:

- analyzing the art and literature of the Roman world as presented in a Latin text
- analyzing the mythology, religion, and philosophy of the Roman world as presented in a Latin text
- analyzing the history of the Roman world as presented in a Latin text
- analyzing the customs and daily life of the Roman world as presented in a Latin text
- comparing and contrasting the culture of the Roman world as presented in a Latin text with cultures of later periods, including contemporary cultures
- analyzing and drawing connections between the culture of the Roman world and the study of other disciplines (e.g., history, political science, medicine, art) and other perspectives (e.g., regarding race and gender) as presented in a Latin text



ORAL READING

0011 Read aloud passages of Latin prose or poetry with appropriate vocal inflection, phrasing, pronunciation, and metrical expression.

For example:

- reading aloud a passage of prose or poetry with attention to phrasing, rhythm, and pronunciation