



TEST DESIGN AND FRAMEWORK

TEST DESIGN

French

The **French** assessment consists of **two tests**. Each test contains a section with selected-response questions and a section with constructed-response assignments. Each section counts for a percentage of your total test score. The areas of content assessed by each test, the approximate number of selected-response questions and constructed-response assignments in each content area, and the percentage of your total test score derived from each test section are shown in the tables below. Further information regarding the content included in each subarea can be found in the test framework.

■ Test I (Test Code 143)

Subareas:	Objectives	Approximate Number of Selected-Response Questions	Constructed-Response Assignments
➤ Listening Comprehension	0001–0003	30	
➤ Language Structures and Comparisons	0004–0005	20	
➤ Oral Expression	0006		2
	TOTAL	50	2
	Percentage of Test Score	70%	30%

■ Test II (Test Code 144)

Subareas:	Objectives	Approximate Number of Selected-Response Questions	Constructed-Response Assignments
➤ Reading Comprehension	0007–0009	30	
➤ Cultural Perspectives and Connections	0010–0011	20	
➤ Written Expression	0012		2
	TOTAL	50	2
	Percentage of Test Score	70%	30%



Georgia Assessments for the
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TEST FRAMEWORK

French

LISTENING COMPREHENSION

0001 Derive essential information from a variety of culturally authentic oral messages (e.g., a public address announcement, a conversation among friends, a radio announcement, a lecture) in French.

For example:

- identifying the main idea or supporting details of an oral message
- identifying a sequence of steps described in an oral message
- recognizing a stated cause-and-effect relationship described in an oral message
- demonstrating knowledge of common idiomatic expressions and colloquialisms likely to be encountered in an oral message
- demonstrating knowledge of customary greetings, questions, or comments likely to be encountered in social situations
- choosing an appropriate response to a spoken question or comment

0002 Interpret a variety of culturally authentic oral messages (e.g., a public address announcement, a conversation among friends, a radio announcement, a lecture) in French.

For example:

- drawing conclusions based on information presented in an oral message
- predicting the outcome of a situation described in an oral message
- discerning an implied cause-and-effect relationship in an oral message
- inferring a speaker's intent, assumptions, or point of view
- inferring the relationship of speakers in a conversation
- determining the tone or mood of one or more speakers

0003 Analyze a variety of culturally authentic oral messages (e.g., a public address announcement, a conversation among friends, a radio announcement, a lecture) in French.

For example:

- analyzing the social or cultural context of an oral message
- determining the intent of one or more speakers in an oral message
- analyzing the assumptions of one or more speakers in an oral message
- interpreting often-used figurative language (e.g., similes, metaphors) in an oral message

LANGUAGE STRUCTURES AND COMPARISONS

0004 Understand and apply the linguistic structures of French.

For example:

- selecting the correct word, phrase, or clause to complete a sentence or passage
- transforming a sentence according to given instructions (e.g., changing the tense or mood, changing from direct to indirect discourse)
- combining two or more sentences into one sentence that preserves the meaning of the original sentences
- selecting correct word order, phrase construction, or sentence construction in a sentence or passage
- selecting cohesive devices used to connect discourse in a sentence or passage
- selecting revisions to correct errors in morphology or syntax in a sentence or passage

0005 Understand variations within French and the connections between French and English.

For example:

- recognizing major regional differences in vocabulary and colloquialisms among French-speaking cultures
- comparing and contrasting linguistic elements of French (e.g., morphological processes, word order, structures for expressing time and mood) with linguistic elements of English
- analyzing the relationship between French words and their derivatives and cognates in English
- recognizing French words and phrases commonly used in English discourse to express concepts associated with a variety of disciplines (e.g., music, art, science, philosophy, law)

ORAL EXPRESSION

0006 In response to a prompt, communicate an effective oral message in French using appropriate vocabulary and linguistic structures for a given audience and purpose.

For example:

- narrating events or actions in a variety of time frames
- providing a set of directions or a series of steps
- offering and supporting an opinion on a given topic
- discussing the advantages and disadvantages of a given proposal
- responding to a question by explaining, describing events, or requesting assistance
- discussing the possible outcomes of a hypothetical situation

READING COMPREHENSION

0007 Demonstrate understanding of the literal content of a variety of authentic materials (e.g., brochures, Web sites, newspaper articles, letters, literary and philosophical works) written in French.

For example:

- identifying the main idea or supporting details of a passage
- demonstrating knowledge of details regarding character, plot, setting, or events described in a passage
- identifying a cause-and-effect relationship stated in a passage
- recognizing a sequence of events in a passage
- identifying supporting evidence for an argument made in a passage
- demonstrating knowledge of common idiomatic expressions and colloquialisms

0008 Interpret a variety of authentic materials (e.g., brochures, newspaper articles, Web sites, letters, literary and philosophical works) written in French.

For example:

- drawing conclusions based on a passage
- predicting the outcome of a situation described in a passage
- discerning an implied cause-and-effect relationship in a passage
- inferring the purpose or intended audience of a passage
- assessing an author's tone or mood in a passage

0009 Analyze a variety of authentic materials (e.g., brochures, newspaper articles, Web sites, letters, literary and philosophical works) written in French.

For example:

- analyzing the social, cultural, or historic context of a passage
- determining an author's intent, assumptions, or point of view in a passage
- distinguishing between fact and opinion in a passage
- interpreting often-used figurative language (e.g., metaphors, similes) and common idiomatic expressions used in a passage
- analyzing the role or effect of figures of speech and features of style (e.g., word choice, word order) in a passage

CULTURAL PERSPECTIVES AND CONNECTIONS**0010 Understand the relationship between the products (e.g., literary and artistic works, architecture, technology) and perspectives of French-speaking cultures.**

For example:

- demonstrating knowledge of major works, genres, time periods, and authors of literature written in French and analyzing how they reflect the perspectives of French-speaking cultures
- demonstrating knowledge of major artistic, architectural, and technological achievements of French-speaking cultures and analyzing how they reflect the perspectives of these cultures
- analyzing significant regional and national differences in the products and perspectives of French-speaking cultures
- comparing and contrasting the products and perspectives of French-speaking cultures with the products and perspectives of non-French-speaking cultures of the United States
- recognizing ways in which understanding the products and perspectives of French-speaking cultures can contribute to understanding important concepts of other disciplines (e.g., literature, art, architecture)

0011 Understand the relationship between the historical development, geographic features, and practices (e.g., political systems, customs of daily life) of French-speaking cultures and the perspectives of these cultures.

For example:

- demonstrating knowledge of significant individuals, key eras, and major historical events within French-speaking cultures and analyzing their influence on the development, evolution, and perspectives of these cultures
- analyzing the influence of major geographic features of French-speaking cultures on the development, evolution, and perspectives of these cultures
- demonstrating knowledge of the major political and economic features of French-speaking cultures and analyzing how these features reflect the perspectives of these cultures
- demonstrating knowledge of characteristic features of daily life and customs in French-speaking cultures and analyzing how these practices reflect the perspectives of these cultures
- analyzing significant regional and national differences in the practices and perspectives of French-speaking cultures
- comparing and contrasting the practices and perspectives of French-speaking cultures with the practices and perspectives of non-French-speaking cultures of the United States
- recognizing ways in which understanding the practices and perspectives of French-speaking cultures can contribute to understanding important concepts of other disciplines (e.g., literature, art, architecture)

WRITTEN EXPRESSION

0012 In response to a prompt, communicate an effective written message in French using appropriate vocabulary, syntax, and mechanical conventions for a given audience and purpose.

For example:

- describing events or actions in a variety of time frames
- writing a personal or professional letter
- offering and supporting an opinion on a given topic
- describing the reasoning behind a personal or professional decision
- discussing the advantages or disadvantages of an idea or proposed course of action
- discussing the possible outcomes of a hypothetical situation