



TEST DESIGN AND FRAMEWORK

TEST DESIGN

Art Education

The **Art Education** assessment consists of **two tests**. Each test contains a section with selected-response questions and a section with constructed-response assignments. Each section counts for a percentage of your total test score. The areas of content assessed by each test, the approximate number of selected-response questions and constructed-response assignments in each content area, and the percentage of your total test score derived from each test section are shown in the tables below. Further information regarding the content included in each subarea can be found in the test framework.

■ Test I (Test Code 109)

Subareas:	Objectives	Approximate Number of Selected-Response Questions	Constructed-Response Assignments
➤ Artistic Skills and Knowledge	0001–0006	36	1
➤ Connections	0007–0010	24	1
	TOTAL	60	2
	Percentage of Test Score	80%	20%

■ Test II (Test Code 110)

Subareas:	Objectives	Approximate Number of Selected-Response Questions	Constructed-Response Assignments
➤ Aesthetic Understanding and Critical Analysis	0011–0016	33	1
➤ Historical and Cultural Context	0017–0021	27	1
	TOTAL	60	2
	Percentage of Test Score	80%	20%



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TEST FRAMEWORK

Art Education

ARTISTIC SKILLS AND KNOWLEDGE

0001 Understand the materials, tools, methods, processes, techniques, and technologies employed in creating drawings and paintings.

For example:

- demonstrating knowledge of the characteristics and uses of various materials and tools, including computer and electronic media, employed in creating drawings and paintings
- demonstrating knowledge of the characteristics and uses of various methods, processes, and techniques employed in creating drawings and paintings
- demonstrating knowledge of the safe and proper use and care of materials and tools employed in creating drawings and paintings

0002 Understand the materials, tools, methods, processes, techniques, and technologies employed in creating prints and photographs.

For example:

- demonstrating knowledge of the characteristics and uses of various materials and tools, including computer and electronic media, employed in creating prints and photographs
- demonstrating knowledge of the characteristics and uses of various methods, processes, and techniques employed in creating prints and photographs
- demonstrating knowledge of the safe and proper use and care of materials and tools employed in creating prints and photographs

0003 Understand the materials, tools, methods, processes, techniques, and technologies employed in creating sculptures.

For example:

- demonstrating knowledge of the characteristics and uses of various materials and tools, including computer and electronic media, employed in creating sculptures
- demonstrating knowledge of the characteristics and uses of various methods, processes, and techniques employed in creating sculptures
- demonstrating knowledge of the safe and proper use and care of materials and tools employed in creating sculptures

0004 Understand the materials, tools, methods, processes, techniques, and technologies employed in creating works in ceramics, pottery, fiber arts, and other crafts.

For example:

- demonstrating knowledge of the characteristics and uses of various materials and tools, including computer and electronic media, employed in creating works in ceramics, pottery, fiber arts, and other crafts
- demonstrating knowledge of the characteristics and uses of various methods, processes, and techniques employed in creating works in ceramics, pottery, fiber arts, and other crafts
- demonstrating knowledge of the safe and proper use and care of materials and tools employed in creating works in ceramics, pottery, fiber arts, and other crafts

0005 Understand the materials, tools, methods, processes, techniques, and technologies employed in creating works in graphic design, video/film art, computer art, and mixed media art.

For example:

- demonstrating knowledge of the characteristics and uses of various materials and tools, including computer and electronic media, employed in creating works in graphic design, video/film art, computer art, and mixed media art
- demonstrating knowledge of the characteristics and uses of various methods, processes, and techniques employed in creating works in graphic design, video/film art, computer art, and mixed media art
- demonstrating knowledge of the safe and proper use and care of materials and tools employed in creating works in graphic design, video/film art, computer art, and mixed media art

0006 Understand artistic processes involved in creating works of visual art.

For example:

- identifying potential sources of ideas for works of visual art (e.g., personal experiences; topics, concepts, and ideas from other disciplines)
- demonstrating knowledge of the steps involved in various approaches to creating works of visual art (e.g., defining the problem, developing multiple ideas, elaborating and refining selected ideas, articulating the idea with art media)
- demonstrating knowledge of artistic choices that are made to create meaning and support intent when creating works of visual art (e.g., about specific function or intended audience, use of elements of art and principles of design to emphasize intended meaning, visual qualities that are desired, media and techniques to be used, and style of communication to be used [e.g., realism, expressionism, structuralism, functionalism])

CONNECTIONS

0007 Understand how the visual arts relate to other arts disciplines.

For example:

- analyzing similar and distinctive characteristics of works in various arts disciplines
- comparing and contrasting works of visual art with works in one or more of the arts that share processes, expressive ideas, similar themes, historical periods, or societal or cultural contexts
- demonstrating an understanding of how different arts disciplines can be combined to create an integrated artwork (e.g., musical theater, cinematography)
- identifying how developments in the visual arts have influenced and been influenced by developments in other arts disciplines

0008 Understand how the visual arts relate to other disciplines.

For example:

- analyzing connections between the visual arts and other disciplines (e.g., observational drawing and science, cultural understanding and social studies, pattern and mathematics, narrative and language arts)
- identifying the relationship between the visual arts and writing (e.g., written responses to works of visual art, illustrations in children's literature)
- demonstrating knowledge of the ways in which ideas, themes, and concepts (e.g., individual identity, community, power and authority) in other disciplines are expressed in the visual arts
- identifying how developments in the visual arts have influenced and been influenced by developments in other disciplines

0009 Understand the life skills employed in and developed through the practice and appreciation of visual art.

For example:

- recognizing creative-thinking skills (e.g., tolerance of ambiguity, nuanced judgment, complex thinking, finding structure within apparent disorder) developed through the creation and study of works of visual art
- demonstrating knowledge of ways in which the thinking skills developed through the practice of creating works of visual art can be applied in practical and workforce situations
- recognizing how the practice and appreciation of the visual arts can broaden knowledge of and respect for diverse cultures and societies
- demonstrating knowledge of the uses of research skills in the practice and appreciation of the visual arts (e.g., finding sources of ideas; learning about artists, the role of art in specific cultures, and the development of art professions)

0010 Understand career and avocation opportunities available in the visual arts.

For example:

- identifying professions that involve the creation, performance, exhibition, promotion, and analysis of the visual arts and identifying the preparation required for these professions
- identifying professions that require creative-thinking skills (e.g., tolerance of ambiguity, nuanced judgment, complex thinking, finding structure within apparent disorder) developed through the creation and study of visual art (e.g., medicine, law, urban planning, environmental design)
- identifying the role of technology in art careers
- demonstrating knowledge of the components of art portfolios (e.g., content, presentation, organization)
- recognizing avocation opportunities for lifelong learning and expression through the visual arts (e.g., visiting museums, creating art)

AESTHETIC UNDERSTANDING AND CRITICAL ANALYSIS

0011 Understand the elements of art and principles of design and their use in works of visual art.

For example:

- recognizing elements of art (e.g., line, texture, color, form, value, space, shape)
- recognizing principles of design (e.g., repetition, balance, emphasis, contrast, unity, variety)
- recognizing the characteristics that distinguish natural objects from objects made by people
- demonstrating knowledge of color theory

0012 Understand how the elements of art and principles of design are used to achieve effects and communicate ideas in works of visual art.

For example:

- analyzing ways in which sensory, technical, and formal elements interact to produce the expressive quality in a work of visual art
- identifying how the elements of art and principles of design are used to express mood and emotion in a given artwork
- analyzing ways in which artistic choices regarding the uses of elements of art and principles of design result in particular responses to works of visual art

0013 Understand the visual arts as a form of communication.

For example:

- demonstrating knowledge of the ways in which works of visual art communicate ideas and/or a point of view
- identifying characteristics, uses, and effects of the expressive features of pictorial representation, symbol, and story in the visual arts
- identifying characteristics, uses, and effects of thematic development and sequence in the visual arts
- analyzing expressive features used to create a specific work of visual art
- demonstrating knowledge of how expressive features in works of visual art convey intent and meaning
- analyzing ways in which artistic choices (e.g., regarding medium, techniques, style, theme, and symbols used) result in particular responses to works of visual art

0014 Understand the commonalities, distinctions, and connections among works of visual art.

For example:

- identifying universal themes expressed in art
- comparing and contrasting the uses of elements of art and principles of design, expressive features, style, and tools in two or more works of visual art
- comparing and contrasting the treatment of similar subjects or themes by artists of the same or different cultures or historical periods

0015 Understand the relationship between art and society.

For example:

- recognizing the functions and purposes of art and artists in societies from ancient times to the present
- recognizing the role of art and artifacts as a visual record of humankind's cultural, political, scientific, and religious history
- analyzing the ways in which art and design influence and reflect society
- recognizing the ways in which art and aesthetics are used in daily life
- analyzing how advances in science and technology have influenced the visual arts throughout history

0016 Understand the basic principles of analysis, interpretation, and evaluation in works of visual art.

For example:

- applying knowledge of the basic principles and theories of art criticism and the processes of description, analysis, interpretation, and judgment based on evidence observed in a work of visual art
- analyzing interpretive evaluations of art and design
- applying knowledge of how to use appropriate terminology (e.g., descriptors, simile, metaphor) to discuss aesthetic issues and unique or expressive content in works of visual art
- analyzing works of visual art to construct inferences (e.g., about the culture of origin, the artist, and/or the artist's purpose or intent for the work)
- evaluating general perceptions and objects from everyday life as objects of aesthetic experience
- demonstrating knowledge of aesthetic theories (e.g., formalism, expressionism, mimetics, functionalism)

HISTORICAL AND CULTURAL CONTEXT

0017 Understand works of art from Central America, North America, and South America from ancient times to the present.

For example:

- recognizing distinguishing characteristics of art from various cultures and periods in Central America, North America, and South America
- describing the cultural and historical contexts of art from Central America, North America, and South America
- analyzing how cultural values are expressed in art from Central America, North America, and South America
- recognizing how art from Central America, North America, and South America has influenced and been influenced by art from other cultures

0018 Understand works of art from Europe and the Middle East from ancient times to the present.

For example:

- recognizing distinguishing characteristics of art from various cultures and periods in Europe and the Middle East
- describing the cultural and historical contexts of art from Europe and the Middle East
- analyzing how cultural values are expressed in art from Europe and the Middle East
- recognizing how art from Europe and the Middle East has influenced and been influenced by art from other cultures

0019 Understand works of art from Africa and Oceania from ancient times to the present.

For example:

- recognizing distinguishing characteristics of art from various cultures and periods in Africa and Oceania
- describing the cultural and historical contexts of art from Africa and Oceania
- analyzing how cultural values are expressed in art from Africa and Oceania
- recognizing how art from Africa and Oceania has influenced and been influenced by art from other cultures

0020 Understand works of art from Asia from ancient times to the present.

For example:

- recognizing distinguishing characteristics of art from various cultures and periods in Asia
- describing the cultural and historical contexts of art from Asia
- analyzing how cultural values are expressed in art from Asia
- recognizing how art from Asia has influenced and been influenced by art from other cultures

0021 Understand major periods, movements, traditions, and styles in the visual arts from world cultures from ancient times to the present.

For example:

- demonstrating knowledge of the characteristics of art created within major indigenous traditions and within major historical and contemporary artistic movements
- analyzing how periods of art have been influenced by cultural values
- analyzing specific works of art with respect to the style or period in which the art was created
- recognizing the influence of historic artistic ideas and traditions on the works of contemporary artists