



## SECTION 5

### TEST II SAMPLE CONSTRUCTED-RESPONSE ASSIGNMENTS

This section of the Georgia Assessments for the Certification of Educators® (GACE™) Preparation Guide is designed to assist you in responding to the constructed-response assignments on the test. Included in this section are:

- ▶ Constructed-response assignment directions
- ▶ Sample constructed-response assignments
- ▶ Assignment response sheets
- ▶ An example of a strong response to each sample assignment
- ▶ Scoring criteria that will be used in evaluating your response to each assignment

For each sample assignment, you may want to take the following steps to prepare for the test:

- Review the constructed-response assignment directions.
- Print the assignment and the assignment response sheet.
- Use scrap paper to make notes, write an outline, or otherwise prepare your response.
- Use the assignment response sheet to record your response. The assignment response sheet reflects the amount of space available on an actual test.
- After you complete the assignment, review the sample strong response, your response, and the scoring criteria.

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## CONSTRUCTED-RESPONSE ASSIGNMENT DIRECTIONS

A sample of the directions for the constructed-response assignments is shown in the box below.

### CONSTRUCTED-RESPONSE ASSIGNMENT DIRECTIONS

For each constructed-response assignment in this section, you are to prepare a written response of up to one page and record it in the area provided on the appropriate Assignment Response Sheet in your answer document.

Read each assignment carefully before you begin to write. Think about how you will organize what you plan to write. You may use any blank space provided in this test booklet following each assignment to make notes, write an outline, or otherwise prepare your response. *However, each of your final responses must be written on the appropriate Assignment Response Sheet in your answer document.*

Your responses will be evaluated based on the following criteria:

- **Purpose:** The extent to which the response fulfills the purpose of the assignment in relation to relevant GACE framework objectives
- **Application of Content Knowledge and Skills:** The extent to which the response accurately and effectively applies content knowledge and skills in relation to relevant GACE framework objectives
- **Supporting Evidence:** The extent to which the response includes appropriate, specific supporting evidence of content knowledge and skills in relation to relevant GACE framework objectives

Evaluation of each response will be based on the criteria above, not on your writing ability. However, your response must be communicated clearly enough to permit a valid judgment of your knowledge and skills. Your responses should be written for an audience of educators in the field.

Your responses should be your original work, written in your own words, and not copied or paraphrased from some other work. Please write legibly. You may not use any reference materials during the test. Remember to review your work and make any changes you think will improve your responses.

The selected-response section of the answer document containing your name will be removed from your written responses to maintain your anonymity during the scoring process. Do not write your name on any other portion of the answer document, and do not separate any of the sheets from the document.

Please turn the page and begin the constructed-response assignment section of the test.

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## CONSTRUCTED-RESPONSE ASSIGNMENT ONE

### ■ Sample Constructed-Response Assignment One

Use the reproductions below of a detail from *Twelve Views from a Thatched Hut* (early thirteenth century) by Xia Gui [Image A] and *Moonrise* (1944) by Ansel Adams [Image B] to complete the assignment that follows.



Image A



Image B

- Describe one significant difference in the artistic choices (e.g., regarding medium, techniques, style) the two artists made in their treatment of the theme of nature in these artworks; and
- explain how the difference you identified conveys each artist's intent or concept in addressing the theme of nature.



**■ Strong Response to Sample Constructed-Response Assignment One**

The different media chosen by the artists to create an image of nature contributes greatly to the artists' conveying their intent or concept in these works. In "Twelve Views from a Thatched Hut," rock formations, trees, and other landscape elements are conveyed through soft, veiled, stylized techniques suitable for ink and brush on silk or paper. The simplified forms and great expanses of blank space give one the sense the image could change at any moment, suggesting a fleeting world that can be captured only in glimpses. The resulting image is contemplative and constitutes a distillation of nature and landscape that suggests, but does not specifically represent, its subject.

In contrast, the use of photography to create "Moonrise" captures a detailed visual moment in time. Nature is documented in direct representation, and in this photograph, presents a less idealized view of nature than that presented in "Twelve Views." While the photograph also presents vast areas of blank space, the image appears frozen in time, changeless. The image provides a commentary on the relationship between humans and nature through its frank presentation of a real town in the midst of a vast natural environment.

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## CONSTRUCTED-RESPONSE ASSIGNMENT TWO

### ■ Sample Constructed-Response Assignment Two

Use the reproduction below to complete the assignment that follows.



- Identify the society or culture in which this artwork was produced; and
- describe two characteristics that distinguish this work as a product of the society or culture you have identified.



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### ■ Strong Response to Sample Constructed-Response Assignment Two

This work is an example of the art of the Etruscan culture. The figures are large-scale clay funerary sculptures, typical of Etruscan art. Etruscan artists were highly skilled clay and bronze workers. The figures in this work are sculpted in clay and were the central feature on an Etruscan tomb. The female figure is of the same size and prominence as the male figure, reflecting the significant role of women in Etruscan culture. The positioning of the two figures reflects the Etruscans' emphasis on the family.

The figures are highly stylized with smooth, rounded contours. Elongated body parts lack significant detail and features, such as the eyes and hair, are indicated, but simplified. In addition, the figures have slight smiles on their faces. These are all typical elements of Etruscan art. This work was probably created as a tribute to a wealthy couple idealizing them after their deaths, as was the custom in Etruscan culture.

## ■ Acknowledgments

Assignment Number	Copyright Information
1	<p><i>Moonrise, Hernandez, New Mexico, 1941.</i> Photograph by Ansel Adams. Collection Center for Creative Photography, University of Arizona. © Trustees of the Ansel Adams Publishing Rights Trust. Reprinted with permission.</p> <p>Xia Gui, Chinese (active 1180–1224). <i>Twelve Views of Landscape</i> (detail), Southern Song Dynasty (1127–1279). Handscroll, ink on silk, 11 × 90 3/4 inches (27.94 × 230.50 cm). The Nelson-Atkins Museum of Art, Kansas City, Missouri. Purchase: Nelson Trust, 32-159/2. Reprinted with permission.</p>
2	<p>Unknown. Sarcophagus, from Cerveteri. As appears in Stokstad, M. (2002). <i>Art History</i> (2nd ed., volume 1). New York, NY: Harry N. Abrams, Inc. p. 231. Reprinted with permission.</p>

## Section 5: Test II Sample Constructed-Response Assignments

### CRITERIA FOR SCORING YOUR RESPONSE

Each response will be evaluated based on the following criteria.

<b>PURPOSE</b>	The extent to which the response fulfills the purpose of the assignment in relation to relevant GACE framework objectives
<b>APPLICATION OF CONTENT KNOWLEDGE AND SKILLS</b>	The extent to which the response accurately and effectively applies content knowledge and skills in relation to relevant GACE framework objectives
<b>SUPPORTING EVIDENCE</b>	The extent to which the response includes appropriate, specific supporting evidence of content knowledge and skills in relation to relevant GACE framework objectives

Each response is rated on a three-point scale. The three score points of the score scale correspond to varying degrees of performance that are related to the above criteria.

<b>Score</b>	<b>Description</b>
<b>3</b>	<p>The "3" response reflects thorough understanding of relevant content knowledge and skills as defined in relevant GACE framework objectives.</p> <ul style="list-style-type: none"><li>• The response fully achieves the purpose of the assignment.</li><li>• The response demonstrates an accurate and effective application of relevant content knowledge and skills.</li><li>• The response provides appropriate, specific supporting evidence of relevant content knowledge and skills.</li></ul>
<b>2</b>	<p>The "2" response reflects general understanding of relevant content knowledge and skills as defined in relevant GACE framework objectives.</p> <ul style="list-style-type: none"><li>• The response largely achieves the purpose of the assignment.</li><li>• The response demonstrates a generally accurate, generally effective application of relevant content knowledge and skills.</li><li>• The response provides some appropriate and general supporting evidence of relevant content knowledge and skills.</li></ul>
<b>1</b>	<p>The "1" response reflects limited or no understanding of relevant content knowledge and skills as defined in relevant GACE framework objectives.</p> <ul style="list-style-type: none"><li>• The response partially achieves or fails to achieve the purpose of the assignment.</li><li>• The response demonstrates limited, inaccurate, and/or ineffective application of relevant content knowledge and skills.</li><li>• The response provides limited or no appropriate, specific supporting evidence of relevant content knowledge and skills.</li></ul>

Please note: A response that is unrelated to the assigned topic, illegible, not primarily in the target language, or lacking a sufficient amount of original work to score will be considered **unscorable**. If there is no response to the assignment, then the response will be considered **blank**.